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**IMPACT OF GLOBALIZATION IN ARAVIND ADIGA'S LAST MAN IN TOWER****Anil P. Raut**Assistant Professor
Mahatma Gandhi Arts, Science &
Late N. P. Commerce College,
Armori, Dist. Gadchiroli**Abstract**

The present paper is an attempt to study globalization and its impact on Indian society in Aravind Adiga's *Last Man in Tower*. It also endeavors to highlight the materialistic tendency of people in globalized India. There is mutual connection between literature and society. It influences the society and gets influenced by it. It is not just an imaginative writing that delivers aesthetic sense, but a piece of work that reveals the socio-economic, cultural and political milieu of a particular society. Indian English novels are no exception to this wonder of literature. Earlier Indian fictions dealt with national, social and domestic issues such as post-partition problems, communal violence, social disparity, untouchability and man-woman relationships. After the advent of globalization, there has been a greater thematic shift from national and domestic issues to the issues pertaining to globalization in the recent Indian fictions. Although globalization has both positive and negative impacts on the developing nations, they become more susceptible to the negative consequences of globalization compared to developed nations. Hence, contemporary Indian writers largely emphasize the socio-economic, cultural, political and ecological effects of globalization on developing nations. Greediness in Aravind Adiga's *Last Man in Tower* tries to see the sights how the wish to become rich makes people act less empathetic and humanitarian in the age of globalization.

Key Words: *Globalization, Indian Society, Development, Materialism, Ecology*

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